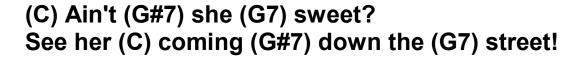
AIN'T SHE SWEET

(C), (G7), (C)8





Now I (C) ask you (E7) very (A) confidentially, (D7) ain' (G7) she (C) sweet?

(C) Ain't (G#7) she (G7) nice? Look her (C) over (G#7) once or (G7) twice!

Now I (C) ask you (E7) very (A) confidentially, (D7) ain't (G7) she (C)3 nice?

Just (C7) cast an (F) eye in her di-(C) rection.

(G7 / Bb7 F G7) Oh, (C7) Me, Oh, (D7) My, Ain't that per - fec - tion.

(C) I (G#7) re-(G7) peat, don't you (C) think that's (G#7) kind of (G7) neat?

And I (C) ask you (E7) very (A) confidentially, (D7) Ain't (G7) she (C) sweet?

Repeat

Tag Line:

And I (C) ask you (E7) very (A) confidentially, (D7) Ain't (G7) she (C) sweet? (C)V